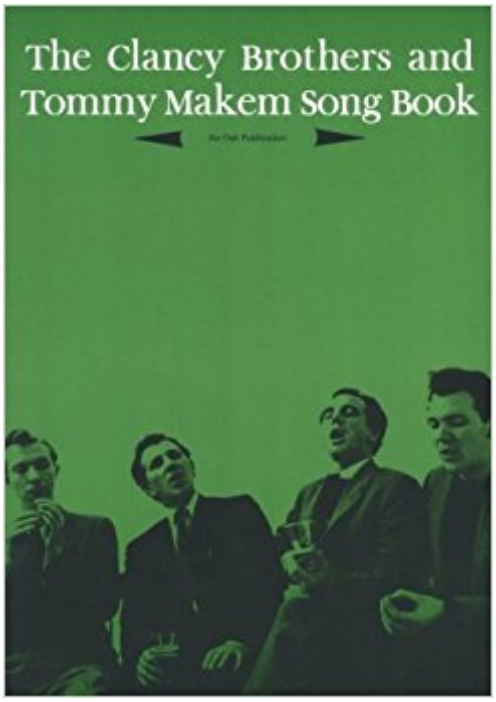
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Clancy Brothers And Tommy Makem Song Book



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Synopsis

Over 50 songs from the repertoire– Gaelic folksongs, Irish rebel songs, laments, and drinking songs. Includes: Jug of Punch, Carrickgergus, Irish Rover, Brennan on the Moor, Lewis Bridal Song (Mairi’s Wedding), The Parting Glass, The Rising of the Moon, Legion of the Rearguard and Barnyards of Delgaty.

Book Information

Paperback: 64 pages

Publisher: Oak Publications; 3rd Printing edition (1964)

Language: English

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Product Dimensions: 10 x 7 x 0.2 inches

Shipping Weight: 6.1 ounces

Average Customer Review: 4.9 out of 5 stars 9 customer reviews

Best Sellers Rank: #647,093 in Books (See Top 100 in Books) #167 inÃ Â Books > Arts & Photography > Music > Songbooks > Folk & Traditional #316 inÃ Â Books > Arts & Photography > Music > Musical Genres > Country #9417 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

So glad to find it! It was one of my favorites some 50 years ago when I played folk guitar; now that I’m returning to playing around with music again, I’m happy to have one of my old musical friends. A good collection that includes most of my favorites of their songs.

I love my Clancy Brothers and Tommy Makem Songbook! I see there is a different book called "The Irish Songbook: 75 Songs From The Clancy Brothers" as well. Is is mostly the same songs or is are there a lot of different ones as well? I would like to purchase it, but I don’t want to buy it if its pretty much the same thing.

Item was listed as "used." It appears to have not been used...is in perfectcondition. Was very pleased with my purchase.

First published in 1964 in New York City by Tiparm Music, Inc., and measuring roughly 7 1/4 x 10

inches, this contains the words and music of 52 songs that formed just a small part of the repertoire in those days of the highly popular Irish folk group The Clancy Brothers & Tommy Makem, who had burst onto the international scene sometime in 1960.In the two-page Preface it is acknowledged that these "represent just a few of the songs sung by (the group) ... " and includes part of an article written at the time of publication by the New York Times folk music reviewer Robert Shelton who says "What a pleasure to hear a folk music group that is steeped in its natural culture and oral tradition ... this was part, if only part ... (of) ... what made the concert a memorable one ... The Clancy-Makem group destroys the canard that ethnic music must always be rough, remote or of a limited appeal ...They are still, however, singing the music of their past and they are doing it with understanding, passion, and charm. Most American 'mainstream' folk music groups seem was and one-dimensional in comparison ... they (the Clancys) perform with conviction and musical skill." The Preface then goes on to provide thumbnail sketches on each member, that page preceded by a nice b&w shot of them sitting high up on a tree branch.Following the Preface is a single page contributed by the group titled About Our Songs in which they write "Irish songs are not all a reaction against England ... there was a wealth of Irish culture when Buckingham Palace was still a mud cabin ... we don't know if most Irishmen realize how thankful they should be to Mother England .. we know four of them who do, Tommy Makem and The Clancys ... we make a nice living out of singing Irish rebel songs, drinking songs, and laments of one sort or another ... without England on our backs they would never have been made ..."The songs included, alphabetically, are: A Big Ship Sailing; A Man Of Double Deed; Ahem, Ahem; Ballinderry; Barnyards Of Delgaty; Bold O'Donohue; Bonny Charlie; Brennan On The Moor; Carrickfergus; (The) Cobbler; Courtin' In The Kitchen; Fare Thee Well Enniskillen; (The) Gallant Forty Twa; Haul Away, Joe; I Know Who Is Sick; I'll Tell My Ma; Irish Rover; Johnny McEldoo; Johnny Todd; Johnson's Motor Car; (The) Jug Of Punch; Jug Of This; (The) Juice Of The Barley; Kelly The Boy From Killane; Kevin Barry; Leaving Of Liverpool; Marie's Wedding; (The) Mermaid; (The) Moonshiner; Mountain Dew; Mr. Johnny Lad; October Winds; (The) Old Orange Flute; Old Woman From Wexford; (The) Parting Glass; Portlairge; Reilly's Daughter; (The) Rising Of The Moon; Rosin The Bow; Rothsea-o; Row, Bullies, Row; Shoals Of Herring; Singin' Bird; South Australia; Tim Finegan's Wake; (The) Valley Of Knockanure; When I Was Single; (The) Wild Colonial Boy; Will You Go, Lassie, Go?; (The) Work Of The Weavers; Young Roddy M'Corley.Each song is accompanied by an appropriate vintage illustration or photograph selected by Moses Asch as well as a line or two by the group on some of the selections (e.g., for Old Woman From Wexford they say "if you want to get rid of your husband, don't try it this way.".They are all gone now: Tom Clancy (October 29, 1924 - November 7, 1990 from stomach cancer at age 76);

Patrick (Paddie) Clancy (March 7, 1922 - November 11, 1998 from lung cancer at age 76); Liam Clancy (September 2, 1935 - December 4, 2009 from pulmonary fibrosis at age 74) and Tommy Makem (November 4, 1932 - August 1, 2007 from lung cancer at age 75). But their music and spirit will live forever through their many albums and videos, and if you are a musician who loves this Irish tradition a copy of this volume is essential.

I would highly recommend this songbook for anybody interested in the older traditional music before it became popularized and Americanized. Most of the classics & traditional songs they performed are in this songbook, along with a bit of Irish history, and biopics of the band members as foreword.I was raised in an Irish immigrant household during the fifties and sixties. My sisters were practicing 'RiverDance' for Feis long before Michael Flatley came along. I grew up listening to and singing along with the Clancy Brother records during the early sixties. By the time I'd learned to play a few chords on the guitar I delved into this book. Just a bit of folk music folklore, The boys were playing in Greenwich Village for the beats & bohemians before Bob Dylan came along.

This is actually a reprint of a book first published in 1964 so you won't find any of the newer material here. However, what you will find is the lyrics and music (including guitar chords) to many classic Irish rebel songs and ballads. Perfect for anyone who enjoys this genre of music or grew up listening to the Clancys. I've discovered the correct words for several songs I "mis-heard" over the years. Includes Kevin Barry, Irish Rover, Tim Finnegan's Wake, The Old Orange Flute, Young Roddy Mcorley, The Wild Colonial Boy, The Rising of the Moon, Johnny McEldoo, and many more.I have only a few complaints: Surely by now the Clancy Brother's and Tommy Makem could have put together a complete songbook with ALL of their material? Also, the book has a few minor typos, is fairly small, and the spine will have to be broken if you want it to lay flat on a music stand. But overall, I'm delighted to have found this volume and must now purchase a few more for various family members.

This book includes a lot of great Irish songs. I bought mine in 1973, and I have repaired it several times as it is worn out. Songs from the rebellion, children's songs, shanties and other stuff.If you enjoy Irish songs, buy it. Or even better, buy a dozen, so your friends can sing along.

Bob Dylan used to follow these guys around.

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